

MONDAY, OCTOBER 10



## THE CORPUS VASORUM ANTIQUORUM (1922–2022)

A Century of Exploring Greek Vases:  
Typologies, Readings and Debates

Brussels, Royal Academy of Belgium  
10–13 October 2022

14:00

WELCOME

- ◉ Didier VIVIERS (Secrétaire perpétuel, Royal Academy of Belgium)

### SESSION I • HISTORY OF SCHOLARSHIP AND HISTORY OF COLLECTIONS

14:10

INTRODUCTION

- ◉ Anne COULIÉ (Musée du Louvre, Paris)

14:30

Paul Hartwig und die Meisterschalen – Einige Anmerkungen zur frühen Vasenforschung

- ◉ Norbert ESCHBACH (Universität Gießen)

15:00

Adolf Furtwängler in Berlin: Katalogisierung als Vorstufe für ein Vasencorpus

- ◉ Ursula KÄSTNER (Antikensammlung Berlin)

15:30

DISCUSSION

16:00

BREAK

16:30

Place et rôle des dessins et décalques dans les volumes du Corpus Vasorum Antiquorum

- ◉ Christine WALTER (Musée du Louvre, Paris)

17:00

Vase fragments. Approaches to collecting ancient pottery

- ◉ Susanna SARTI (Direzione Regionali Musei della Toscana)

17:30

Breakfast Room to Cloakroom: Sir John Soane's 'Antique' Vases in 21st Century Perspective

- ◉ Tyler Jo SMITH (University of Virginia, Charlottesville, VA)

18:00

DISCUSSION

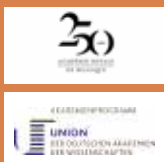
### KEYNOTE LECTURE

20:00

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- ◉ Alain SCHNAPP (Institut National d'Histoire de l'Art, INHA, Paris)

RECEPTION





09:00	Histoires et parcours de vases, des publications du XIX <sup>e</sup> siècle aux humanités numériques ◉ Cécile COLONNA (INHA, Paris)
09:30	DISCUSSION
<b>SESSION II · CLASSIFICATION: REGIONAL PRODUCTIONS, WORKSHOPS AND INDIVIDUAL STYLES</b>	
09:45	INTRODUCTION ◉ Athena TSINGARIDA (Université libre de Bruxelles)
10:10	BREAK
10:40	Characteristics of the Ionian production centres in the 7th and 6th centuries BC ◉ Udo SCHLOTZHAUER (Deutsches Archäologisches Institut, Berlin)
11:10	Animals in Love: Notes on the Boeotian Bestiary ◉ Victoria SABETAI (Academy of Athens)
11:40	Late Athenian band-cups: looking beyond the little-masters ◉ Pieter HEESEN (Amsterdam)
12:10	DISCUSSION
12:40	LUNCHEON
14:30	The Workshop of Hegesiboulos and Sotades: heritage, family and connections ◉ Dyfri WILLIAMS (Université libre de Bruxelles)
15:00	Possibilities and Perspectives of Computer-based Painter Attribution for Attic Vases ◉ Martin LANGNER (Universität Göttingen)
15:30	DISCUSSION
16:00	BREAK
16:30	Loose ends. The Kalathiskos and Hamburg Painters within the framework of Metapontine Red-Figure Workshops ◉ Martine DENOYELLE (INHA, Paris) & Francesca SILVESTRELI (Università di Salento)
17:00	The Enna Painter in wider context ◉ Kees NEEFT (Université libre de Bruxelles)
17:30	DISCUSSION





SESSION III · IMAGES: CONSTRUCTION, INTERPRETATION, AGENCY

09:00	INTRODUCTION <ul style="list-style-type: none"> <li>◉ Guy HEDREEN (Williams College, Williamstown, MA)</li> </ul>
09:20	Between disruption and assimilation: the effects of writing on the image <ul style="list-style-type: none"> <li>◉ Cécile JUBIER (Université de Perpignan) &amp; Georg Gerleigner (Halle)</li> </ul>
09:40	Handsome Diogenes and the iconography of personal names: about some hermeneutic challenges concerning image-text correlations with kalos inscriptions on Attic vases <ul style="list-style-type: none"> <li>◉ Christian RUSSENBERGER (Universität Rostock)</li> </ul>
10:10	DISCUSSION
10:40	BREAK
11:10	Isonomia, Public Commensality, and Iconoclasm at Athens: The Erasure of Image and Text on Pottery for 5th century Agora Dining <ul style="list-style-type: none"> <li>◉ Ann STEINER (Franklin and Marshall College, Emerita, Lancaster, PA)</li> </ul>
11:40	Some reflections on mediality and use through Attic vase painting <ul style="list-style-type: none"> <li>◉ Maria Luisa CATONI (Scuola IMT Alti Studi, Lucca)</li> </ul>
12:10	The vessel's mouth: morphopoetics and agency of Attic cup tondos <ul style="list-style-type: none"> <li>◉ Alexander HEINEMANN (Universität Tübingen)</li> </ul>
12:40	DISCUSSION
13:10	LUNCHEON
15:00	From First to Second Generation: Adapting Subject Matter to Local Markets in Southern Italy <ul style="list-style-type: none"> <li>◉ Mark STANSBURY-O'DONNELL (University of St. Thomas, St. Paul, MN)</li> </ul>
15:30	Analysing Attic Vase Paintings with Computer Vision: An approach <ul style="list-style-type: none"> <li>◉ Corinna REINHARDT (Friedrich-Alexander-Universität Erlangen-Nürnberg)</li> </ul>
16:00	DISCUSSION
16:30	BREAK



WEDNESDAY, OCTOBER 12



#### SESSION IV - CONTEXTS AND USES

- 17:00 INTRODUCTION
- ◉ Stefan SCHMIDT (Bayerische Akademie der Wissenschaften, München)
- 17:30 Tombs, memorials and communities of potters and painters in 8th century BC Attica. Providing a context for two new funerary kraters from Marathon
- ◉ Vicky VLACHOU (École française d'Athènes)
- 18:00 Attische Keramik in etruskischen Kontexten. Alte und neue Perspektiven
- ◉ Martin BENTZ (Universität Bonn)
- 18:30 DISCUSSION

THURSDAY, OCTOBER 13

- 9:00 Scratching a living; fifty-five years underfoot
- ◉ Alan JOHNSTON (University College London)
- 9:30 Trading with the Enemy: Contextualizing Attic Vases in the Persian Empire
- ◉ Kathleen LYNCH (University of Cincinnati, OH)
- 10:00 DISCUSSION
- 10:30 BREAK
- 11:00 Artisans, technologies and vases in motion in Classical South Italy
- ◉ Ted ROBINSON (University of Sydney)
- 11:30 The vessel capacity calculation solution at ULB 15 years later
- ◉ Laurent BAVAY & Rudy ERCEK (Université libre de Bruxelles)
- 12:00 DISCUSSION
- 12:30 END

Attendance to the Symposium is free but for practical questions of organization you need to register by September 15th 2022 at: <https://framaforms.org/cva-1922-2022-a-century-of-exploring-greek-vases-registration-form-1651827891>

